

MAX WOJTANOWICZ

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PRONOUNS: he / him / his

DIRECTING

<i>Songs for a New World</i>	Artistry
<i>The Last Five Years</i>	St. Cloud Civic Theater
<i>Wonder of the World</i>	St. Olaf College
<i>Bat Boy</i>	St. Olaf College
<i>Heart's Desire</i>	St. Olaf College
<i>This Is A Play</i>	St. Olaf College

<i>Pericles</i> (assistant director)	Ten Thousand Things (dir. Michelle Hensley)
<i>Lost in Yonkers</i> (directing intern)	Guthrie Theater (dir. Gary Gisselman)

RELATED EXPERIENCE

Producer / Artistic Director, The Catalysts (2012 - present)

- *Fruit Fly: The Musical* (2012 Minnesota Fringe Festival) - actor, playwright, lyricist, producer
- *Shelly Bachberg Presents: How Helen Keller and Anne Frank Freed the Slaves: The Musical* (2013 Minnesota Fringe Festival) - playwright, lyricist, producer
- *A Very Merry Unauthorized Children's Scientology Pageant* (2014 Minnesota Fringe Festival) - producer
- *Shelly Bachberg Presents: Orange Is The New POTUS: The Musical* (2015 Minnesota Fringe Festival) - playwright, lyricist, producer
- *Ball: A Musical Tribute To My Lost Testicle* (2016 Minnesota Fringe Festival) - actor, playwright, lyricist, producer
- *Delgadina* (2018 reading funded by Minnesota State Arts Board Artist Initiative Grant) - playwright, lyricist, producer
- *Pansy* (2018-2019 readings hosted by Theater Latté Da) - actor, playwright, lyricist

Producer / Artistic Director, Musical Mondays (2012 - present)

- Produced, curated, and co-hosted 79 monthly musical theatre cabarets featuring nearly 400 local artists
- Maintained working relationships with host venues Hell's Kitchen and LUSH Bar
- Created community partnerships and promotional opportunities for nearly 50 local theatre companies

Producer, Pin Spot (2019 - present)

- Developed, curated, and hosted a hybrid musical theatre lecture-cabaret series sponsored by Theater Latté Da and funded in part by an Innovation & Exploration Fund grant from the National Alliance for Musical Theatre

Producer, Unpacking The Show (2020 - present)

- Developed a resource program sponsored by Spotlight Education and Hennepin Theatre Trust that equips educators, students and audiences with tools to critically and responsibly approach the musical theatre canon

Educator (2003 - present)

- Acting I and Acting for Non-Majors at St. Olaf College
- Cabaret at Yellow Tree Theatre
- Acting Through Song and Triple Threat Toolkit at the Guthrie Theater
- Performance evaluator, teaching artist, and host of *Musical Theatre in a Minute* webseries at Spotlight Education
- Additional camps and classes at St. Cloud Civic Theater, Plymouth Playshop, Southeastern Summer Theatre Institute

Performer (2006 - present)

- Resume available upon request

TRAINING

St. Olaf College
Guthrie Theater

B.A. theatre and media studies
directing internship, *Lost In Yonkers* (dir. Gary Gisselman)