

# M A X W O J T A N O W I C Z

PERFORMER · DIRECTOR · PRODUCER

CELL: 612-219-6348 EMAIL: max.wojtanowicz@gmail.com PRONOUNS: he / him / his

## DIRECTING

---

<i>Who's Holiday</i>	The Hive Collaborative (artistic directors: Eric Morris and Laura Rudolph Morris)
<i>Anyone Can Whistle: In Concert</i>	Minneapolis Musical Theatre (artistic director: Andrew Newman)
<i>Significant Other</i>	Lyric Arts (artistic director: Laura Tahja Johnson)
<i>The Sound of Music</i>	Artistry (artistic director: Kelli Foster Warder)
<i>Songs for a New World</i>	Artistry (artistic director: Kelli Foster Warder)
<i>The Last Five Years</i>	St. Cloud Civic Theater (artistic director: Laurie Johnson)

## RELATED EXPERIENCE

---

### Producer / Founding Artistic Director, *The Catalysts* (2012 - present)

- *Pansy* (2018 Theater Latté Da NEXT Festival, 2019 workshop readings) - actor, playwright, lyricist
- *Delgadina* (2018 reading funded by Minnesota State Arts Board Artist Initiative Grant) - playwright, lyricist
- *Ball: A Musical Tribute To My Lost Testicle* (2016 Minnesota Fringe Festival, 2017-2019 national tour) - actor, playwright, lyricist
- *Shelly Bachberg Presents: Orange Is The New POTUS: The Musical* (2015 Minnesota Fringe Festival) - playwright, lyricist
- *A Very Merry Unauthorized Children's Scientology Pageant* (2014 Minnesota Fringe Festival) - producer
- *Shelly Bachberg Presents: How Helen Keller and Anne Frank Freed the Slaves: The Musical* (2013 Minnesota Fringe Festival) - playwright, lyricist
- *Fruit Fly: The Musical* (2012 Minnesota Fringe Festival, 2013 and 2014 workshops at Illusion Theater, 2015 tour to Paramount Theater in St. Cloud, 2015 full production at Illusion Theater) - actor, playwright, lyricist

### Producer / Founding Artistic Director, *Musical Mondays* (2012 - present)

- Produced, curated, and hosted over 100 monthly musical theatre cabarets featuring over 500 local artists
- Maintained working relationships with host venues Hell's Kitchen and LUSH Bar
- Created community partnerships and promotional opportunities for over 70 local theatres and arts organizations

### Producer, *Pin Spot* (2019 - 2024)

- Developed a hybrid musical theatre lecture-cabaret series sponsored by Theater Latté Da and funded in part by an Innovation & Exploration Fund grant from the National Alliance for Musical Theatre

### Producer, *Unpacking The Show* (2020 - present)

- Piloted a resource program sponsored by Spotlight Education and Hennepin Theatre Trust that equips educators, students and audiences with tools to critically and responsibly approach the musical theatre canon

### Performer (2006 - present)

- [performance resumé available here](#)

## AWARDS

---

Minnesota State Arts Board Artist Initiative Grant, 2017 - *Delgadina*

*Twin Cities Arts Reader*: Top Ten Shows of 2016 - *Ball: A Musical Tribute to My Lost Testicle*

## TRAINING

---

St. Olaf College

Bachelor of Arts: theatre and media studies, magna cum laude