

M A X W O J T A N O W I C Z

PERFORMER · DIRECTOR · PRODUCER

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DIRECTING

<i>Significant Other</i> (upcoming)	Lyric Arts (artistic director: Laura Tahja Johnson)
<i>The Sound of Music</i>	Artistry (artistic director: Kelli Foster Warder)
<i>Songs for a New World</i>	Artistry (artistic director: Kelli Foster Warder)
<i>Pericles</i>	Ten Thousand Things (assistant director to dir. Michelle Hensley)
<i>The Last Five Years</i>	St. Cloud Civic Theater (artistic director: Laurie Johnson)

RELATED EXPERIENCE

Producer / Founding Artistic Director, *The Catalysts* (2012 - present)

- *Pansy* (2018 Theater Latté Da NEXT Festival, 2019 workshop readings) - actor, playwright, lyricist
- *Delgadina* (2018 reading funded by Minnesota State Arts Board Artist Initiative Grant) - playwright, lyricist, producer
- *Ball: A Musical Tribute To My Lost Testicle* (2016 Minnesota Fringe Festival, 2017-2019 national tour) - actor, playwright, lyricist, producer
- *Shelly Bachberg Presents: Orange Is The New POTUS: The Musical* (2015 Minnesota Fringe Festival) - playwright, lyricist, producer
- *A Very Merry Unauthorized Children's Scientology Pageant* (2014 Minnesota Fringe Festival) - producer
- *Shelly Bachberg Presents: How Helen Keller and Anne Frank Freed the Slaves: The Musical* (2013 Minnesota Fringe Festival) - playwright, lyricist, producer
- *Fruit Fly: The Musical* (2012 Minnesota Fringe Festival, 2013 and 2014 workshops at Illusion Theater, 2015 tour to Paramount Theater in St. Cloud, 2015 full production at Illusion Theater) - actor, playwright, lyricist, producer

Producer / Founding Artistic Director, *Musical Mondays* (2012 - present)

- Produced, curated, and hosted over 100 monthly musical theatre cabarets featuring over 500 local artists
- Maintained working relationships with host venues Hell's Kitchen and LUSH Bar
- Created community partnerships and promotional opportunities for over 60 local theatre companies

Producer, *Pin Spot* (2019 - 2024)

- Developed a hybrid musical theatre lecture-cabaret series sponsored by [Theater Latté Da](#) and funded in part by an Innovation & Exploration Fund grant from the [National Alliance for Musical Theatre](#)

Producer, *Unpacking The Show* (2020 - present)

- Piloted a resource program sponsored by Spotlight Education and Hennepin Theatre Trust that equips educators, students and audiences with tools to critically and responsibly approach the musical theatre canon

Performer (2006 - present)

- [performance resumé available here](#)

AWARDS

Minnesota State Arts Board Artist Initiative Grant, 2017 - *Delgadina*

Twin Cities Arts Reader: Top Ten Shows of 2016 - *Ball: A Musical Tribute to My Lost Testicle*

TRAINING

St. Olaf College

Bachelor of Arts: theatre and media studies, magna cum laude