

MAX WOJTANOWICZ AEA

CELL: 612 · 219 · 6348

EMAIL: max.wojtanowicz@gmail.com

HEIGHT: 6'3"

EYES / HAIR: Brown

VOICE: Tenor / Lyric Baritone

PRONOUNS: he / him / his

THEATRE

| | | | |
|--|-------------------------|----------------------------------|---------------------|
| <i>'Art'</i> | Yvan | Guthrie Theater | Kimberly Senior |
| <i>Falsettos</i> | Whizzer | Theater Latté Da | Meredith McDonough |
| <i>Into the Woods</i> | Steward; u/s Baker | Guthrie Theater | Sarna Lapine |
| <i>Hamlet</i> | Osric | Guthrie Theater | Joseph Haj |
| <i>Disney's Beauty and the Beast</i> | Lumière | Ordway Center | Michael Heitzman |
| <i>Clue</i> | Wadsworth | Theatre L'Homme Dieu | James Çada |
| <i>Redwood</i> | Tatum | Jungle Theater | H. Adam Harris |
| <i>Christmas of Swing</i> | Bing Crosby | History Theatre | Ron Peluso |
| <i>A Gentleman's Guide To Love and Murder</i> | Monty Navarro | Old Log Theatre | Eric Morris |
| <i>As You Like It</i> | Le Beau / Silvius | Guthrie Theater | Lavina Jadhvani |
| <i>How the Grinch Stole Christmas</i> | Grandpa Who; u/s Grinch | Children's Theatre Company | Peter C. Brosius |
| <i>The Good Person of Szechwan</i> | First God / Mrs. Yang | Ten Thousand Things | Michelle Hensley |
| <i>The Pirates of Penzance</i> | Frederic | Park Square Theatre | Doug Scholz-Carlson |
| <i>Sunday in the Park with George</i> | Louis / Billy Webster | Guthrie Theater | Joseph Haj |
| <i>The Sneetches</i> (world premiere) | Mayor Snietzsche | Children's Theatre Company | Peter C. Brosius |
| <i>All is Calm</i> (national tour) | Ensemble | Theater Latté Da | Peter Rothstein |
| <i>Ball: A Musical Tribute To My Lost Testicle</i> | Performer / Creator | MN Fringe / The Catalysts | Nikki Swoboda |
| <i>C.</i> (world premiere) | Papadeau | Theater Latté Da | Peter Rothstein |
| <i>You Can't Take It With You</i> | Ed Carmichael | Jungle Theater | Gary Gisselman |
| <i>Fruit Fly: The Musical</i> | Performer / Co-Creator | Illusion Theater / The Catalysts | Nikki Swoboda |
| <i>The Unsinkable Molly Brown</i> | Prince / Roberts | Ten Thousand Things | Michelle Hensley |
| <i>Shrek</i> | Big Bad Wolf; u/s Shrek | Children's Theatre Company | Peter Rothstein |
| <i>Ordinary Days</i> | Warren | Nautilus Music-Theater | Ben Krywosz |
| <i>Six Characters in Search of an Author</i> | The Son | Alan Berks & Company | Alan Berks |
| <i>The Wizard of Oz</i> | Tin Man | Children's Theatre Company | Peter Rothstein |
| <i>Twelfth Night</i> | Feste | The Strange Capers | Eric Holm |
| <i>Torch Song Trilogy</i> | Arnold Beckoff | Workhouse Theatre Company | Richard Jackson |
| [title of show] | Hunter | Urban Samurai Productions | Ryan Grimes |
| <i>Cabaret</i> | Cliff Bradshaw | Frank Theatre | Wendy Knox |
| <i>Romeo & Juliet</i> | Benvolio; u/s Capulet | Children's Theatre Company | Greg Banks |

TRAINING

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| St. Olaf College | B.A. theatre and media studies |
| Great River Shakespeare Festival | acting apprenticeship |
| Children's Theatre Company | performing apprenticeship (two seasons) |

Voice: Dr. Shirley Holzer, Janis Hardy, Jerry Rubino, Andrew Cooke, Melissa Hart, Michael Gruber

COMMERCIAL

Film: Numerica Financial Systems

Industrials: Target, Best Buy, Josten's, T-Mobile, St. Cloud Technical College

Print: Dairy Queen, Friska

Voiceover: Capella University

SKILLS

singing (low E-high C / E2-C5)
trombone (proficient), xylophone (intermediate),
guitar, ukelele, piano, baritone (beginner)
stage combat (Doug Scholz-Carlson, Ted Moore)

commedia mask work (Mariana Araoz)
dialects (Keely Wolter)
puppetry (Michael Sommers, Eric Van Wyk)
one-handed clap